

CSM—68/24
PART—II/PAPER—VI
ENGLISH
PAPER—I

**Candidate
must not
write on
this margin.**

Time : 3 Hours

Full Marks : 250

*The question paper contains **18 (Eighteen)** questions in **GROUP—A, (12)** and **GROUP—B, (06)** together.*

GROUP—A

*Candidates to attempt **10 (ten)** questions within word limit of **250**.*

*Each question carries **15** marks.*

1. In *The Duchess of Malfi*, what is the relevance of the Duchess's marriage to Antonio?
2. What are some of the important elements of Romanticism found in William Wordsworth's *Ode on Intimations of Immortality*?
3. What is the poem *Three Years She Grew* about? Is there a connection between this poem and *She Dwelt Among the Untrodden Ways*? Explain.
4. Comment on the theme of love as found in John Donne's *The Good-Morrow* and *The Canonization*.
5. How does John Donne challenge time and the power of death in *The Sun Rising* and *Death, be not proud* respectively?
6. Who is Mephistopheles? Describe.

**Candidate
must not
write on
this margin.**

7. Which character's elopement has a significant impact on the plot of *Pride and Prejudice*? Explain.
8. Attempt a comparative study of the Houyhnhnms and the Yahoos as found in *Gulliver's Travels*.
9. What is the role of Sissy Jupe in *Hard Times*?
10. How does Thomas Hardy portray Tess as a 'Pure Woman Faithfully Presented'?
11. How does Alexander Pope use wit and satire to critique social vanity and gender relations in *The Rape of the Lock*?
12. How does Shakespeare employ the concept of magic in *The Tempest*?

GROUP—B

Candidates to attempt 05 (five) questions within word limit of 300.

Each question carries 20 marks.

13. What are the consequences that arise due to the pursuit of knowledge and power as demonstrated by Faustus' bargain with the devil? Elaborate.
14. Discuss Jonathan Swift's use of satire as a technique to criticize 18th century English society.
15. How does Charles Dickens portray the effects of industrialization in *Hard Times*?
16. Attempt a detailed character analysis of Maggie from *The Mill on the Floss*.

17. In what ways does *Tess of d'Urbervilles* illustrate the social class distinctions in the Victorian society?

18. Describe the themes of rebellion, free will and the nature of evil as represented by Milton in *Paradise Lost* Books I and II.

★ ★ ★

**Candidate
must not
write on
this margin.**



SPACE FOR ROUGH WORK

**Candidate
must not
write on
this margin.**

