

CSM—69/24
PART—II/PAPER—VII
ENGLISH
PAPER—II

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Time : 3 Hours

Full Marks : 250

*The question paper contains **18 (Eighteen)** questions
in **GROUP—A, (12)** and **GROUP—B, (06)** together.*

GROUP—A

*Candidates to attempt **10 (ten)** questions within word limit of **250**.*

*Each question carries **15** marks.*

- 1.** Explain with reference to the context :

“My tongue in English chains
I return, after
a generation, to you.

I am at the end
of my Dravidic tether,
hunger for you unassuaged.

I falter, stumble.
Speak in a tired language
wrenched from its sleep

in the Kural,
teeth, palate, lips still new
to its agglutinative touch.

Now, hooked on celluloid,
you go reeling
down plush corridors.”

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2. Explain the following lines with reference to context :
- No, that is just it. You don't understand me, and I have never
understood you
either—before tonight. No, you mustn't interrupt me. You must simply
listen
to what I say. Torvald, this is a settling of accounts.
3. Do you agree with the view that Nissim Ezekiel is the father of modern Indian English Poetry? Give a reasoned answer.
4. Discuss the two symbols in Yeats' *Sailing to Byzantium* viz. 'The Holy City of Byzantium' and 'The Golden Bird' in the light of Indian spiritual tradition.
5. The harsh realism in *Look Back in Anger* has led to the play being considered as one of the first examples of kitchen sink drama in theatre. Elaborate.
6. Ibsen's *A Doll's House* caused a 'storm of outraged controversy' that went beyond the theatre to the world of newspapers and society. What was this controversy? Discuss with reference to the play.
7. "Four Quartets are four interlinked meditations with the common theme being man's relationship with time, the universe and the divine". Discuss.
8. Explain the following lines with reference to the context :
- April is the cruellest month, breeding
Lilacs out of the dead land, mixing
Memory and desire, stirring
Dull roots with spring rain.
9. Is Aristotle's *Poetics* relevant in context of the modern European drama? Give a reasoned answer.
10. Why is poetry considered to be the hallmark of a civilised society? Discuss with suitable examples.

11. In his poetry, Jayanta Mahapatra blends external landscape with internal states. Substantiate this observation from your reading of *The Whorehouse in a Calcutta Street* and *Lost*.
12. Do you agree with the view that *Waiting for Godot* is one of the most enigmatic plays of modern literature? Give a reasoned answer.

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GROUP—B

Candidates to attempt 05 (five) questions within word limit of 300.

Each question carries 20 marks.

13. The central theme of *A House for Mr Biswas* (1961) is alienation. Discuss.
14. Gopinath Mohanty's *The Ancestor* is a plea for preserving Indian Knowledge System through the sustenance of tribal communities. Discuss.
15. *A Portrait of the Artist as a Young Man*, a Künstlerroman written in a modernist style, traces the religious and intellectual awakening of young Stephen Dedalus, Joyce's fictional alter ego. Discuss.
16. Is it appropriate to use English as the language of creativity in post-colonial India? Give a reasoned answer.
17. *A Passage to India* does not document effects of colonialism on the Indian society objectively. Comment.
18. What is point of view? How is it relevant while reading and writing fiction?

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SPACE FOR ROUGH WORK

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