

CSM—68/23
PART—II/PAPER—VI
ENGLISH
PAPER—I

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Time : 3 Hours

Full Marks : 250

*The question paper contains **18 (Eighteen)** questions in **GROUP—A, (12)** and **GROUP—B, (06)** together.*

GROUP—A

*Candidates to attempt **10 (ten)** questions within word limit of **250**.
Each question carries **15** marks.*

1. Examine the theme of sight versus blindness in *King Lear*, considering both literal and metaphorical instances.
2. Analyse Prospero's use of power in *The Tempest*. How does his treatment of others reflect his character development?
3. Discuss the role of the Good Angel and the Evil Angel in *Doctor Faustus*. How do they reflect Faustus's internal conflict?
4. Analyse the character of the Duchess in *The Duchess of Malfi*. How does her defiance of societal norms contribute to her tragedy?
5. Analyse the character of Satan in *Paradise Lost*, Book I. How does Milton portray him as a complex and compelling figure?
6. How does Milton depict Hell in *Paradise Lost*, Book I? What does this depiction reveal about the consequences of sin?
7. How does Pope use humour and irony in *The Rape of the Lock* to critique 18th-century society?

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8. How does Wordsworth use language and imagery in *Tintern Abbey* to convey his reverence for nature?
9. Analyse the role of memory in *Tintern Abbey*. How does Wordsworth use memory to explore the relationship between the past and the present?
10. How does Wordsworth use language and imagery in *Ode on Intimations of Immortality* to convey his philosophical ideas?
11. Discuss the use of metaphysical conceits in *The Sun Rising*. How do they enhance the poem's themes?
12. Examine the role of paradox in Donne's poetry using examples from *The Good-Morrow* and *Death Be Not Proud*. How does Donne use paradox to convey complex ideas?

GROUP—B

Candidates to attempt **05 (five)** questions within word limit of **300**.

Each question carries **20** marks.

13. Discuss the presentation of satire and social critique in *Gulliver's Travels*.
14. How does Jane Austen explore the theme of social class in *Pride and Prejudice*? Discuss how class influences the characters' relationships and perceptions of one another.
15. How does Dickens explore the divisions of social class in *Hard Times*? Discuss the interactions between characters from different classes. What do they reveal about Victorian society?
16. Discuss *Hard Times* as a critique the philosophy of utilitarianism. Illustrate your argument by discussing the portrayal of characters like Mr. Gradgrind and Thomas Gradgrind.

17. Discuss Hardy's portrayal of gender and sexuality in *Tess of the D'Urbervilles*. How does Tess's treatment reflect Victorian double standards?
18. Discuss the significance of the river floss as a symbol in *The Mill on the Floss*. How does it reflect Maggie's emotional and moral journey?

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SPACE FOR ROUGH WORK

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