

CSM—69/23
PART—II/PAPER—VII
ENGLISH
PAPER—II

Candidate
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Time : 3 Hours

Full Marks : 250

The question paper contains **18 (Eighteen)** questions
in **GROUP—A, (12)** and **GROUP—B, (06)** together.

GROUP—A

Candidates to attempt **10 (ten)** questions within word limit of **250**.

Each question carries **15** marks.

1. There are references to 'storm' and 'howling' in W. B. Yeats's *A Prayer for my Daughter*. Elaborate on them.
2. What do you understand by "a form as Grecian goldsmiths make" in W. B. Yeats's *Sailing to Byzantium*?
3. In which section of T.S. Eliot's *The Waste Land* does the line "Ganga was sunken" appear? What is the relevance of the line in the poem?
4. Explain with reference to the context :

"A man to love is easy, but living

Without him afterwards may have to be

Faced. A living without life when you move

Around,"
5. Write a note on the use of irony in Nissim Ezekiel's *Night of the Scorpion*.
6. Explain with reference to the context the following extract : "Dream children, dark, superfluous;"

7. R. Parthasarathy's *Trial* is about the fleeting nature of life. Discuss.
8. Write a note on stream of consciousness style in A. K. Ramanujan's *Love Poem for a Wife*.
9. Write a note on Act I in *Look Back in Anger*.
10. Is *Waiting for Godot* a tragicomedy?
11. Henrik Ibsen's *A Doll's House* opens at Christmas time. Does it have some dramatic significance?
12. In Strindberg's *The Father*, Laura's cunning and manipulative web is comparable to that of Eve. Comment.

GROUP—B

Candidates to attempt **05 (five)** questions within word limit of **300**.

Each question carries **20** marks.

13. Identity is possibly the most prevalent theme in *A Portrait of the Artist as a Young Man*. Comment.
14. *A Passage to India* is full of racial tensions and prejudices between Indians and the British during the colonial era. Do you agree? Give a reasoned answer.
15. Gopinath Mohanty's *The Ancestor* is a fervent plea for eco-cultural practices. Do you agree? Give a reasoned answer.
16. Why is *Things Fall Apart* seen as the archetypal modern African novel in English? Elaborate.
17. The house in *A House for Mr. Biswas* is a symbol of success and independence. Do you agree? Give a reasoned answer.
18. What is the social impact of fictional books? Discuss with suitable examples.

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